The Influence of Lombroso on Philippine Criminology


Abstract:

The Italian criminologist Cesare Lombroso (1835 – 1909) is the single-most important figure in the founding of criminology and the study of aberrant conduct in the human sciences. The Cesare Lombroso Handbook brings together essays by leading Lombroso scholars and is divided into four main parts, each focusing on a major theme. Part one examines the range and scope of Lombroso’s thinking; the mimetic quality of Lombroso; his texts and their interpretation. The second part explores why his ideas, such as born criminology and atavistic criminals, had such broad appeal. Developing this, the third section considers the manners in which Lombroso’s ideas spread across borders; cultural, linguistic, political and disciplinary, by including essays on the science and literature of opera, ‘La donna delinquente’ and ‘Jewish criminality’. The final part investigates examples of where, and when, his influence extended and explores the reception of Lombroso in the UK, USA, France, China, Spain and the Philippines. This text presents interdisciplinary work on Lombroso from academics engaged in social history, history of ideas, law and criminology, social studies of science, gender studies, cultural studies and Jewish studies. It will be of interest to scholars, students and the general reader alike.